

Océane Deweirder

Mezzo Soprano



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« And knowing nothing about how it starts, or how it ends, this is why he goes to the theatre ». (Paul Claudel)

Operas

2021	Nisa , <i>La morte d'Orfeo</i> , Stefano Landi	Stéphane Fuget	Auditorium, CRR de Paris
2021	Nymph de la Seine/Elise , <i>Ariane & Bacchus</i> , M. Marais	S. Fuget / M. Weber	CRR Paris & Château de Versailles
2020	Hänsel , <i>Hänsel und Gretel</i> , E. Humperdinck (scenes)	H. Kennedy / Caitlin Walsh	Susie Sainsbury Th., RAM, London
2019	M , <i>Jeunesse</i> , Benjamin Scheuer (creation)	B. Scheuer / Elise Boch	Festival d'Aix en Provence - Academy
2018	Ottone , <i>L'incoronazione di Poppea</i> , C. Monteverdi	Peter Leonard / David Paul	Berlin Opera Academy (GE)
2017	Diana , <i>La Calisto</i> , F. Cavalli (scenes)	Mary Hill / William Relton	London
2014	2nda Sirena , <i>MAGiche RIme Arcane</i> , P. Rigacci (creation)	P. Rigacci / Rodolfo Tommasi	Cortile Palazzo Pitti (Florence, IT)

Concerts (recent)

2021	<i>Blind spots</i> , James Batty (co-creation, dance-singing)	Sibelius Academy Winter Festival	Helsinki
2021	<i>Grands Motets</i> , J.B. Lully / Ensemble Les Epopées	Recording - Ch. de Versailles Spectacles Label	France
2020	<i>L. de Ténèbres</i> , F. Couperin / Ensemble Théodora	Chapelle royale du Ch. de Versailles (jeudis m.)	France
2020	<i>A une raison</i> , James Batty (creation)	Sound and Vision Festival	Royal Academy of Music

Transdisciplinary creations

Currently	<i>OaE</i>	Creative research on opera choreographed	Initiator, organisation, interpreter	London, Helsinki...
2019-...	<i>Aria</i>	Dance-singing short movie / Dir. M. Bracho	Co-creation, interpreter	International Festivals

Pluridisciplinarity

DRAMA	DANCE	MUSIC	CULTURE
Drama School Jean-Laurent Cochet Paris ...	Ballet, contemporary, choreography <i>Bachelor</i> , Acc. <i>Europea di Firenze</i> Baroque dance (basics), RAM & CRR de Paris	Violin (10 years) – Trad. Irish musci Musical Theatre , New York Film Ac. Intensive workshop, NYC	Bachelor in Languages (IT, EN, DE, ES) Bordeaux University Philosophy of Arts and Languages Acc. <i>Europea di Firenze</i> , R. Tommasi

Vocal studies

2020-	CRR Paris – Opera Baroque class	Stéphane Fuget, Lisandro Nesis, Irène Ginger...	Paris
2019-2020	Royal Academy of Music – Master of Music	Raymond Connell, M. van den Akker, Jonathan Papp	London
2017-2018	London Associated Studios – Opera course	Mary Hill, William Relton, David Edwards...	London
2012-2019	Private classes	Regina Werner-Dietrich / Pascale Reynaud	Leipzig / Lyon

Masterclasses & Academies

2019 & 2020	Claire Lefiliâtre & Stéphane Fuget	Early Music Festival, La Réole	France
2019	Opéra de-ci, de-là – Anthony Heidweiller	Aix-en-Provence Festival Academy	France
2017-2019	Sophie Daneman	Associated Studios & private classes	London & Paris
2016	Cheryl Studer	Mozarteum Sommerakademie	Salzburg (Au)

Hobbies

Prize
Young hope & 3rd Prize

International Competition Léopold Bellan
(Paris, 2017)

English



Italian



Spanish



German

